

## The Axiomatisation of Poetic Space in Versology

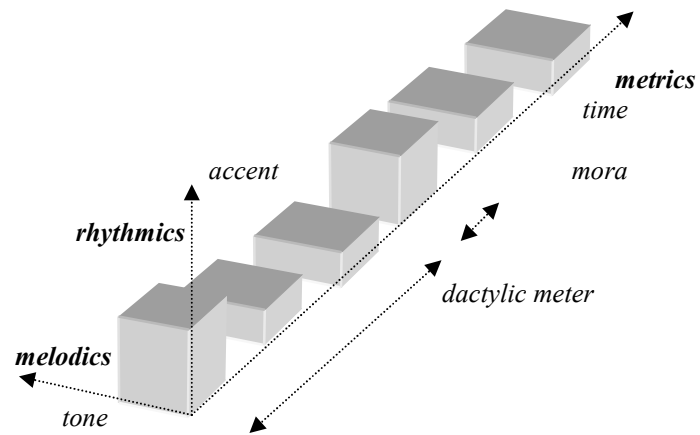


Table 1 *The three basic sub-disciplines of versology*

Most applied disciplines are based on **micro-sciences** that deal with a formal study of phenomena in their temporal consequence (*Nacheinander*), spatial coexistence (*Nebeneinander*) and inner hierarchy (*Übereinander*). When enquiring into prosody, we must add tone (pitch, frequency) and accent (intensity). The formal theory of verse, rhyme and meters is traditionally called **versology** and its apparatus may serve as a convenient illustration of the inner constitution of **micro-poetics**. On Table 9 it is represented an abstract coordinate space with three axes arranging the poetic utterance according to time, tone and accent. Versology is traditionally said to consist of 'prosody', 'intonation' or 'metrics' but on Table 9 its axes compose three respective sub-disciplines, metrics (time), melodics (tone) and rhythemics (accent).

Extract from P. Běliček: *Ad reformandum universitatem: Towards a Reform of Modern University Studies*. London - Berlin - Prague 2008, p. 15.